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NEWS

PRESS RELEASE

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Brittany Mojo & Jackie Rines, A New Generation of Artists Blurring the Lines Between Sculpture and Craft in New Ceramic Works at The Doyle Starting Sept. 5



Brittany Mojo and Jackie Rines are both recent UCLA graduates exploring the outer realms of ceramics. Each in their own way investigates the histories of gendered objects. Vessels, chairs, lamps, tools, bikes, and furniture, and even the domestic space of dictators, are subverted by blurring the lines between fine art and design, ceramics and clay. The exhibition will be on display at Orange Coast College's Frank M. Doyle Arts Pavilion from Sept. 5 until Oct. 10, 2019.

Left: Jackie Rines, detail from new ceramic work, 2019. Right: Brittany Mojo, new ceramic work in the studio, 2019.

The exhibition, titled **“Renovation Clay: Brittany Mojo & Jackie Rines,”** is curated by The Doyle’s director Tyler Stallings, and premieres new work from each artist. A preview reception for the artists will take place on Thursday, Sept. 19, from 5–7 p.m., and there will be an opening reception on Saturday, Sept. 21, from 3–5 p.m. Jackie Rines will give an artist talk in the gallery on Wednesday, September 25, 12:30 p.m. and Brittany Mojo will give an artist talk in the gallery on Monday, October 7, 12:30 p.m. Admission to all events is free to all events.

“Both Brittany Mojo and Jackie Rines are at the forefront of a new generation of ceramic artists in California who continue to dissolve the lines between craft and sculpture; following in the footsteps of the California Clay Movement, dating from the 1950s,” says Stallings.

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Brittany Mojo received her BFA in Ceramics from California State University, Long Beach and her MFA from UCLA in 2016. She taught ceramics and sculpture at Orange Coast College, and is now full-time faculty at Cuesta College in the ceramics department. She is a member of the artist-run collective, TSA LA. Her most recent exhibitions were at The Pit and A-B Projects, both in Los Angeles. Based in Los Angeles, **Jackie Rines** received her BFA from the New York College of Ceramics at Alfred. She has been awarded a Jerome Fellowship at the Northern Clay Center in Minneapolis and has been a resident at Henry Street Settlement in New York City. She is an instructor of ceramics in the Orange Coast College art department. She is a member of the artist-run collective, TSA LA and has been included in recent group shows are Hilbertraum, AALA, and Durden and Ray.

The Frank M. Doyle Arts Pavilion at Orange Coast College focuses on contemporary visual culture and creates dynamic programming that inspires interaction and dialogue between artists, students, scholars, and local and international communities.

Concurrent exhibitions in Fall 2019:

- “Empty Vessel — Amir Zaki,” Sept. 19–Dec. 5, Main Gallery
- “Renovation Clay: Brittany Mojo & Jackie Rines,” Sept. 5–Oct. 10, Project Gallery
- “Flag, Sail, Wing: New Collages by Richard Kraft,” Oct. 24–Dec. 5, Project Gallery

Admission is free for all exhibitions. Gallery hours are Monday through Thursday, 11 a.m. until 5 p.m., and First Saturdays, Noon until 4 p.m. The gallery is closed on Fridays and school holidays.

The Doyle is located next to OCC’s [Parking Lot D](#), off Merrimac Way, building 180, between Starbucks and the Art Center classrooms. For additional information, call (714) 432-5738, or visit [The Doyle website](#).

[Orange Coast College](#), founded in 1947, is one of the nation's top transfer schools. With a student population of 25,000, OCC provides exemplary programs leading to Associate degrees and 130 career programs. The college's 164-acre campus is located in the heart of Costa Mesa.

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